BUCHAREST - KRAKOW - AUSCHWITZ - BIRKENAU - MAJDAN -BERLIN - KO<mark>LN - MUNICH -DACHAU</mark>- PRAGUE - WIEN - BUDAPES

details at: http://crisanarch.ro/?p=2977 event page: https://www.facebook.com/events/783320865091051/

H-Loud Memory, Still Voids architectural journey to the sites of the Holocaust

Human memory is a marvelous but fallacious instrument. The memories \$ 0 Q features, (Primo Levi) G M C F M C TREBLINK

THE TRAVELING WORKSHOP CONSISTS IN THEMATIC FIELD-TRIP to the Holocaust sites, comprising:

a selection of concentration and extermination CAMPS, GHETTOS, MUSEUMS, and **MEMORIALS**;

Documentary film/ Feature FILM PROJECTIONS from the selected biography - on road documentation; open DISCUSSIONS at the Holocaust sites (in site analysis: observation & comments) &

Round table SEMINAR DISCUSSIONS in Bucharest; thematic lecture & discussions on Daniel Libeskind, Peter Eisenman, Peter Zumthor, Juhani

Pallasmaa THEORICal approach.

Objectives/visits to:

the concentration and extermination camps: Auschwitz-Birkenau, Majdanek, Sachsenhausen.

the remains of the Holocaust Ghettos in: Krakow, Warsaw, Berlin.

the main Holocaust Museums in Berlin & Warsaw with insight documentation and cinematographic projections: Polish Museum Warsaw, Jewish Museum Berlin, Topography of Terror Documentation Center - Berlin; (optional in Berlin: Memorial Visitors Center / Berlin Wall history, Tchoban Foundation Museum for Architectural Drawing/exhibition: Alexander **Brodsky. Works.)**

selected memorials: Berlin: Memorial to the Murdered Jews of Europe, Gleis 17 Memorial, Bebelplatz - site of the Burning of Books, Vienna: Judenplatz Holocaust Memorial, Budapest: Shoes on the Danube Bank (optional: Bebelplatz - site of the Burning of Books)

the largest Jewish cemeteries in Europe: Weissensee Cemetery - Berlin, Brodno Jewish **Cemetery - Prague.**

complementary sites: German Reichstag

optional architecture objectives - Berlin: Neues Museum Berlin, Pergamonmuseum Berlin, Tchoban Foundation Museum for Architectural Drawing - exhibition: Alexander Brodsky. Works, Museum für Fotografie, Jewish Art Gallery, Kolumba Museum & Bruder Klaus Field Chapel.

Discipline(s): Architecture Theory, Architecture Critique, Visual Arts

Language of instruction: Romanian

Language of final/ Published material: English

Organizor & instructor (NGO coordinator):

PhD arch. Ana Maria Crisan & PhD arch. Alexandru Crisan

Principal parteners/ sponsors:

Romanian Cultural Institute (ICR)

"Elie Wiesel" National Institute for the Study of Holocaust (INSHR-EW)

Participant profile:

Undergraduate student (master integrated) & specialists in Architecture, Art, History.

WORKSHOP Duration:

2 weeks travel + 2 weeks round tables (3 meetings)

Selection: motivational letter & short description at email: ami.crisan@gmail.com

Additional calendar:

Workshop traveling dates: 16.07.2015-29.07.2015

Workshop research/ discussion: 10.07.2015-05.08.2015

Exhibition/ Romania: June 2015/ Romania; International itinerant exhibition: September - December 2015. Thematic album/ domain: Architecture book: August-September 2015; language: English

which lie within us are not carved in stone; not only do they tend to become erased as the years go by, but often they change, or even increase by incorporating extraneous

Accomodation 13 nights: Kosice (1 night), Krakow (1 night), Warsaw (1 nights), Berlin (3 nights), Koln (2 nights), Munich (1 night) (Praha (2 nights), Vienna (1 night), Arad (1 night). Accomodation in Hotels of 2-3 * & Youth Hostels.

Touristic operator/ organizer: Ro Team Tour*

details at: office@roteamtour.ro

Participation FEE to workshop: 475 euros* 13 nights.

Subscription date: 15 June 2015.

Selection: motivational letter & short description at email: ami.crisan@gmail.com

*The workshop fee (550 eur<mark>os/ 475 euros</mark>) comprise all expenses for: ACCOMMODATION (13 nights , breakfast included) + TRAVEL + non formal OPEN DISCUSSION IN SITU + participation to SEMINARS in BUCHAREST, ROUND TABLES.

*The FEE (TAX) will be paid by the participants directly to the touristic operator - Ro Team Tour. The price does not include the visiting taxes (granting access to museums, memorials, etc.) and will be paid by the participants in situ. The entrance taxes to the museums can suffer further reductions due to sponsorships.



